

## COMPARISON OF DIFFERENT ACADEMIC MONOGRAPH FORMATS

	TRADITIONAL MONOGRAPH	TRADITIONAL MONOGRAPH PUBLISHED OPEN ACCESS	TRADITIONAL MONOGRAPH PUBLISHED OPEN ACCESS WITH AN ENHANCED DIGITAL EDITION	CUSTOM-BUILT DIGITAL-ONLY MONOGRAPH PUBLISHED OPEN ACCESS
<b>Published by an academic press</b>	Yes	Yes	Yes	Yes
<b>Available in print</b>	Yes	Yes <sup>1</sup>	Yes <sup>2</sup>	No
<b>Available digitally</b>	Maybe	Yes	Yes	Yes
<b>Free to read online</b>	No	Yes	Yes	Yes
<b>Free to download</b>	No	Yes <sup>3</sup>	Yes <sup>4</sup>	No <sup>5</sup>
<b>Supports a variety of media</b> (e.g., audio, video, extensive color images, interactive components)	No	No	Yes	Yes
<b>Can accommodate a non-linear structure</b>	No	No	No <sup>6</sup>	Yes
<b>Can have an entirely custom appearance</b>	No	No	No	Yes
<b>Examples</b>	Rei Terada, <a href="#"><i>Metaracial: Hegel, Antirblackness, and Political Identity</i></a>	Xochitl Marsilli-Vargas, <a href="#"><i>Genres of Listening: An Ethnography of Psychoanalysis in Buenos Aires</i></a>	Scott Kugle, <a href="#"><i>Hajj to the Heart: Sufi Journeys across the Indian Ocean</i></a>	Shahzad Bashir, <a href="#"><i>A New Vision for Islamic Pasts and Futures</i></a>
<b>Supported by the DPH program</b>	No	Yes	Yes	Yes
<b>Is my project a good fit?</b>	N/A	<p>Preference is given to books with a potential for broader interest (across disciplines or beyond academia).</p> <p>Any third-party materials should be reproducible in an open access format without prohibitive cost.</p> <p>University presses are strongly preferred.</p>	<p>Preference is given to books with a potential for broader interest (across disciplines or beyond academia).</p> <p>Any third-party materials should be reproducible in an open access format without prohibitive cost. As this format can accommodate a large amount of multimedia content, the viability of reproducing this material is an especially important consideration.</p> <p>The publisher must be a university press.</p>	<p>An interactive, possibly non-linear presentation of the research is essential to the book: the argument cannot be made any other way.</p> <p>The author is not under pressure to release the project quickly.</p> <p>The publisher must be a university press.</p>
<b>How to get started</b>	N/A	<a href="#">Book a consultation</a> or <a href="#">apply directly for an OA subvention</a>	<a href="#">Book a consultation</a>	<a href="#">Book a consultation</a>

<sup>1</sup> A verbatim print counterpart is made available to purchase.

<sup>2</sup> A print counterpart without the digital enhancements is made available to purchase.

<sup>3</sup> As PDF and/or eBook (EPUB3 file, Kindle, Apple Book, etc.)

<sup>4</sup> Enhanced edition may have download restrictions, but a PDF and/or eBook of the non-enhanced edition will be available to download.

<sup>5</sup> Certain sections may be downloadable, e.g., chapter text or figures.

<sup>6</sup> However, an enhanced edition can support or encourage non-linear navigation paths.